



# {colección 12.15}



NOMADE ATELIER is a workshop founded by French–Moroccan architect Ismael Bachri (1984) and Mexican visual artist Diana Quintero Vallejo (1982) in late 2012 in Mexico City.

After inheriting a wood workshop, both parties decided putting to good use the knowledge and tools they had acquired in their own professions and they set out to channel their restlessness into the creation of a studio that did open projects. These projects would involve a team interested in art, architecture and the richness of natural materials with the sole purpose of creation. A month later NOMADE ATELIER was born.

For NOMADE ATELIER each project becomes a challenge represented in the constant experimentation of new materials and the possibility of using set materials on their next idea. The workshop is made up of a small base team; nevertheless, the collaborations involve a large number of hands in each project. Each one of their pieces is created with natural materials taking care in highlighting the richness of the craftsmanship of the Mexican artisans. This is achieved by collaborating with small family-run workshops who have inherited their craft generation after generation. By working close-handedly with people who have such different ideas and needs from the workshop, the team has been enriched and pushed into new creative planes. Every piece they create contains passion, devotion and care that each individual brings to the process and final object.

## ABOUT THE COLLECTION 12.15.

Our main goal is to create pieces with elegance and design quality in their field and daily use, allowing the final object, really correspond to the needs of our environment and real context, acquiring the value and unique features over the years.

The inspiration for this collection was a mix of our cultural heritage, synthesis of reflections on our spatial and temporal perception, product research and travel experiences, artistic and architectural processes and knowledge. The result of this process, gave us the impetus to create our first design collection because so far, we have created exclusive designs and unique pieces.

The COLLECTION 12.15 comes after exploring the concept of balance, focusing on the contrast between the anti-material as light, with 4 materials very present on their visual and physical texture: quarry, brass, Tzalam wood and leather. The study on the claim of each of the natural properties of the materials used in its physical limits, focused on the reinterpretation of pieces of daily use.

The result for us is the affirmation of the very nature of each material, in a dialectic of strength / lightness and a set of tension in the line geometry and simplicity; the balance between mineral severity of stone, the texture of natural wood and leather or brightness of brass, with the apparent fragility in the guideline design of each piece and its end in the dematerialization through reflected lights in the different textures of the materials in the collection.

The colección12.15 is all about our origins and significance of our roots, faithful sample of those who make NOMADE ATELIER from the idea to form. Here we show the first and second part, which we consider fundamental objects that emerge to generate a space we enjoy imagine to be inhabited:

- <GRA.PPA> armchair
- [GRUA] light
- {CASA.BLANCA} desktop
- (14/07/15) light
- (SATELLITE) mirror

DIANA E ISMAEL

NOMADE ATELIER  
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## inspiration\*





# [gra.ppa] armchair







This chair synthesizes the lines and material of our mystical roots and deepest culture: indigenous México and Marruecos.

Made out of **natural TZALAM hard wood** sides and a lightweight **Brass structure and holders**, with removable caps to take out the **one strip swing of natural leather** seat and armrests for maintenance.

Available in two sizes: “sit straight” and “lean back”



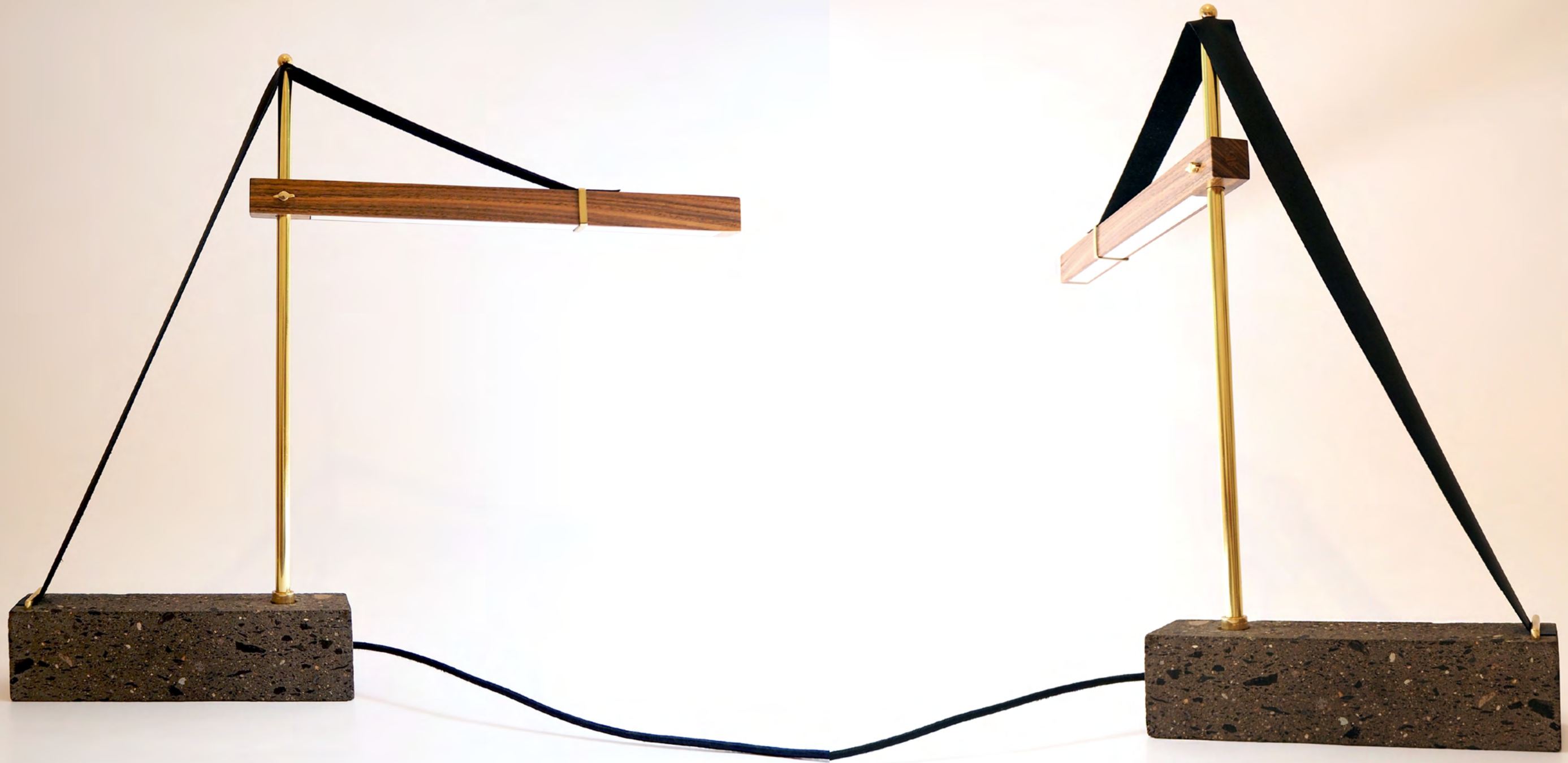




# [grua] light



Made out of **natural TZALAM hard wood** bar and LED light over **Brass structure and holders**, this light is inspired in raw materials and lines of equilibrium in the construction process. With removable **strip of natural leather** and **Mexican Quarry stone** base Available in:  
“rosa mexicano” “café americano”and “negro”





# {casa.blanca} desk





Removable cover top, made out of **natural TZALAM hard wood** with carved storage units and cable slot, to take out the **single strip swing of natural leather** -wich forms 2 lateral and central storage folders-, off the lightweighted **Brass structure with adjustable floor caps**. This desk represents a platform with great character and liberty for creation.













**(14.07.15)**  
**light**







Inspired by the encounter of the space probe *New Horizons* with the surface of the dwarf planet: Pluto, this light is all made out of two **Brass Semicircles** with Black lacquerd exterior facing each other, reflecting **warm LED light** over a slim simetric structure.









# (satellital) mirror



Inspired by the Sun, the **Brass mounting for the mirror**, tours fixated in a **Black metal structure** axis. The Moon simbolized by the **Quarry stone base plate** recieves the shiny reflect of light over the recipient for daily treasures.













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